

HEBREWS—HANDOUT 2

Audience/Readers

Profile of the Christian community to which our author is writing

1.

2.

?Ethnic makeup of this community

?Suggestion

Religio licita

Religio illicita

3.

6:2

7:2

9:1-10

4.

6:1

6:4

10:32

5. Why wilderness imagery and sojourn motif?

6. Heb. 1:2: “eschatological days”

7. De-eschatologization: shifting the _____ for the _____

Challenge/Difficulty of the epistle

Location

In what location is the author when he writes?

To what location is he writing?

1. 13:19

2. 13:22

3. 13:23

4. 13:24

Acts 18:2

“from Italy” = _____

5. Where in _____?

6. Importance of _____

- a.
- b. Acts 28:14, 16ff.
- c. Clement of Rome, *First Epistle*

Genre

Definition

13:22

Acts 13:15

Literal translation of Heb. 13:22:

Considerations