LIFE OF JEREMIAH—HANDOUT #3

25 36	:3 :2	
Structure		
1:4 7	6	8
9		O
11a 12	11b	
13a 14	13b	
		19
Retrospective Redemptive-Historical Echoes		
Ebed Y	ahweh ()

Jeremiah 1:4-19

Dramatis personae:

Incident rehearsed:

Jer. 26:12-15

Date: Genre:

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v. 5—"nations" (also v. )
              International interface:
v. 6—"youth"
              Ex. 3:11
              Isa. 6:5
              Shaphan, scribe (2 Kgs 22:3ff.; Jer. 26:24; 36:10-12; 39:14, etc.)
v. 7—"all I command you" (cf. Dt. 18:18)
       "do not"
v. 8— "do not"
        Answers?
       "with you" = what promise?
         Ex. 3:12
         Isa. 41:10; 43:5
v. 9—divine act
       "touches his mouth" (cf. Isa. 6:7)
      "words in mouth" (Dt. 18:18; Isa. 51:16; 59:21 with 61:1)
      "fire in mouth" (Jer. 5:14)
       Word of God in the prophet (embodied)
       God the Word is the Prophet (incarnated) → eschatological _____
                                                → eschatological
v. 10—cf. 12:14-17; 18:7-9; 24:6; 31: 28, 40; 42:10; 45:4
       Six infinitives
       A. uproot/deracinate
                             B. break down
                                           C. destroy/ruin
                                           C'. throw down/raze
                            B'. build up
       A'. plant/replant
Reversal (
Reverse Reversal (
                             )
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Is this eschatological reversal primarily temporal, national, ethnic, political, regal? How do you know?

Divine Acts (vv. )

11—pun
Type of vision:

13—"away from the north"
Type of vision:
627/626 B.C.
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14—Who?
15—cf. 25:9
Gates (39:3)
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- 16—basis of judgment?
- 17—"which I command" (also v.) Not fear ↔ I make you fear
- 18—all levels of society oppose him:

"fortified city"

19—"fight" (NASB)/"make war"