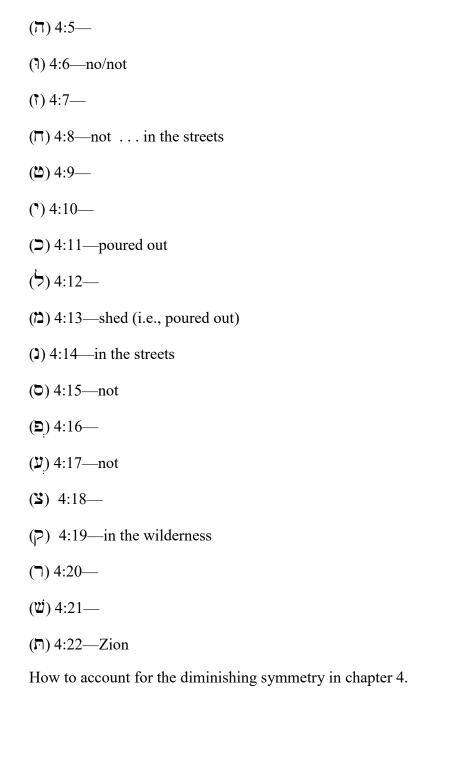
Lamentations 4—Disappearing Symmetry and One Voice



(X) 4:1—

(1) 4:4—

(**□**) 4:2—Zion

(1) 4:3—in the wilderness

Structural observations

v. 1—poured out	
= ?	→ vv. ?
v. 11—poured out	
=?	→ vv. ?
How many verses between v. 1 and v. 10?	
How many verses between v. 11 and v. 20?	
Leaving?	
What do you see there?	
What else do you see bracke	ting v. 11 with v. 20?
?Possible	
vv. 1-10 use what pronouns?	•
vv. 11-20 use what pronouns	s?
vv. 21 and 22 use what prono	ouns?

Who is the subject of "my" (vv. 3, 6, 10), i.e., whose personal voice are we hearing in this chapter?

Clue: 1st word in the Hebrew text of chapters

Is she echoing another voice in this drama?

Recasting the Narrative

1. Vividness (vv. 1, 5, 7, 8)

- 2. Madness (v. 10 with v. 3)
- 3. Invulnerability (v. 12)
- 4. Betrayal (v. 17; cf. Jer 37:5-10)
- 5. Role of Neighbor Adversary (vv. 21, 22)
- 6. Cowardice of Ruling Leader (vv. 19, 20)