

LIFE OF DAVID—HANDOUT 2

1 Samuel 16:14-23

Is there a Narrative or Literary unit here?

If so, what is it?

(Diagram)

Why has the narrator done this?

Is there a relation between v. 13 and v. 14?

If so, what is it?

(Label)

How does this relate to the Narrative structure?

Define *leitwörter*.

What language is this?

Is there a *leitwörter* in this Narrative or Literary unit?

(Label)

לִּיָּדָה (Hebrew)

Suggested Literary-Relational Paradigms

16:1-13 — Secret Choice of David by Samuel

16:14-13 — Public Choice of David by Saul

OR

16:1-13 — Divine Selection of David

16:14-23 — Royal Selection of David

“The harpist has a crown on his head” (J. P. Fokkelman, *Narrative Art and Poetry in the Books of Samuel*)

1 Samuel 17

Map handouts

“The man in the space in between” (v. 4)

Is there a Narrative or Literary unit here?

(Diagram)

Larger Narrative Frame

1 Samuel 16:1

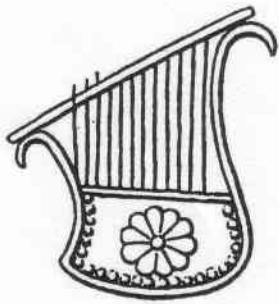
1 Samuel 17:58

Goliath's characterization (vv. 4-7)

Length of a cubit

Weight of a shekel

Narrative effect of vv. 4-7



2



3



4



5



6



7



8



9



10



11



12



13



14



15



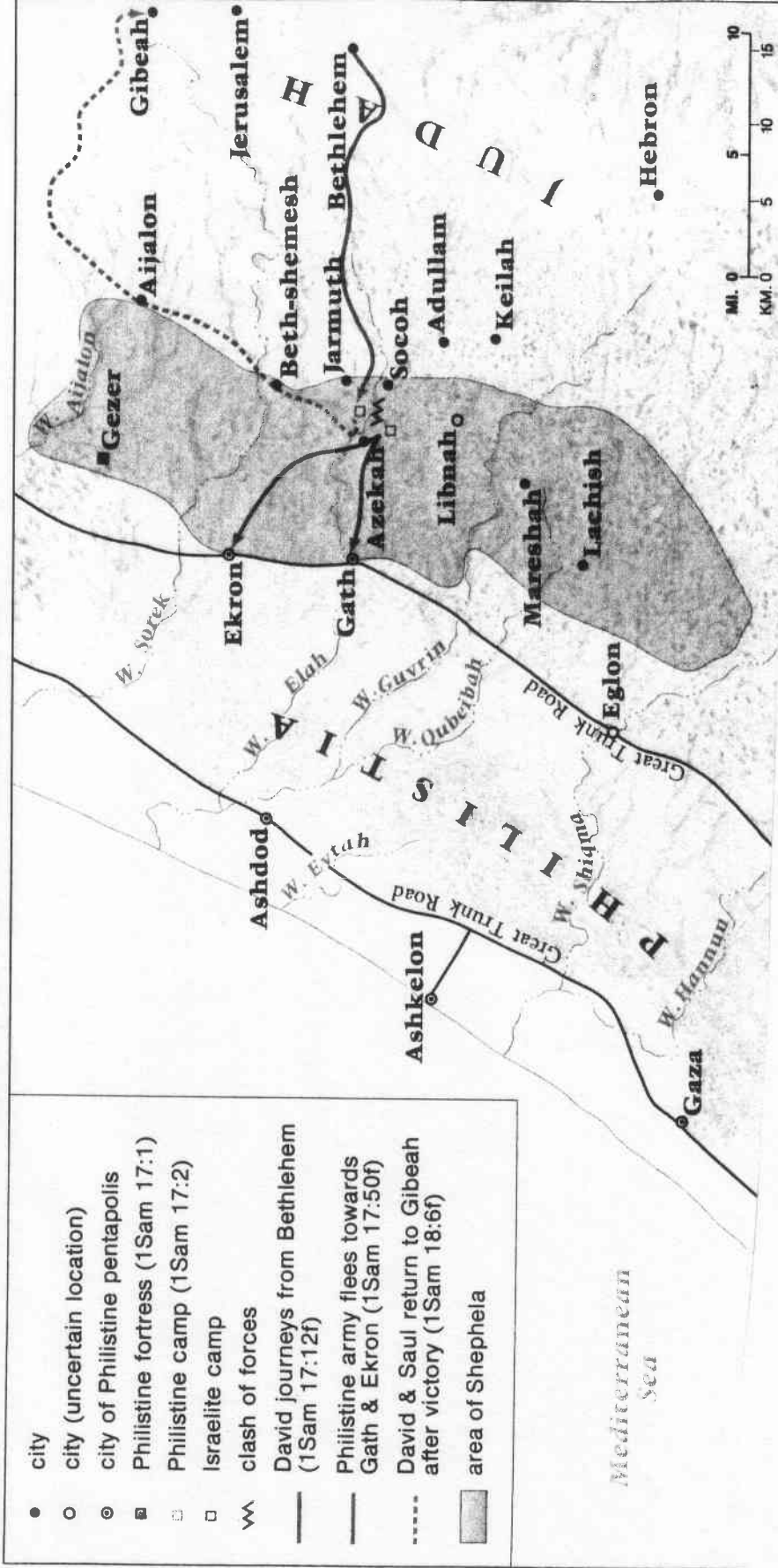
16



17

Figs. 2-17. Representations of lyres.

DAVID AND GOLIATH



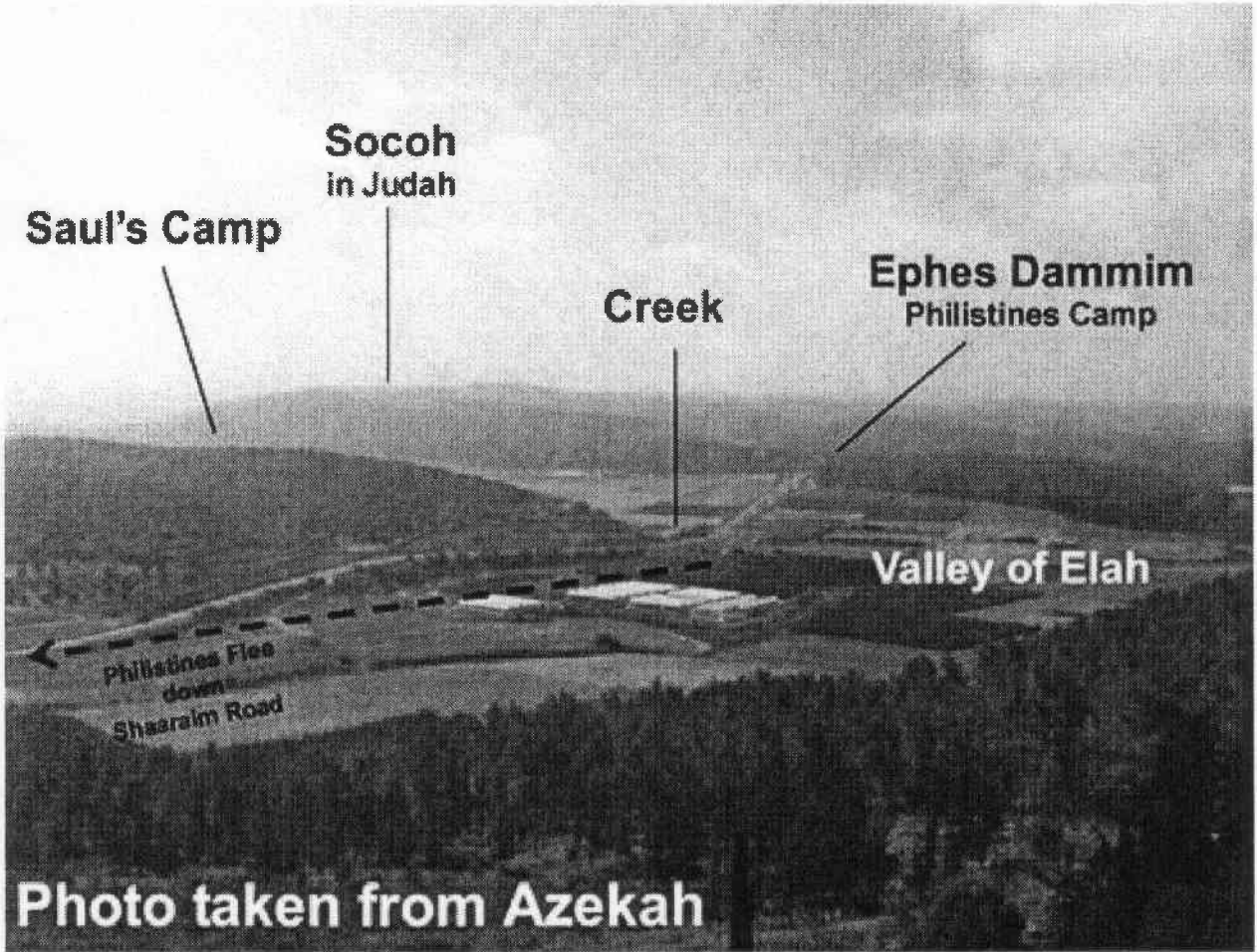


Photo taken from Azekah