

## Zephaniah Handout #6

1:7-11 — *Théâtre Noir*

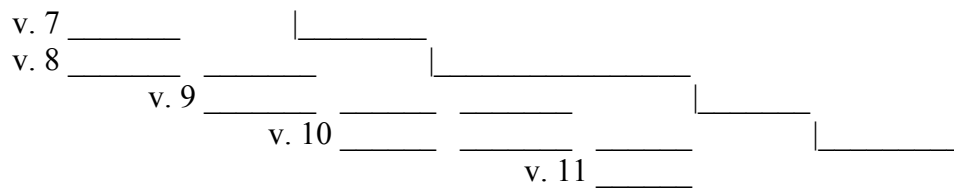
Macrostructure (chap. 1)

- A. 1:2-3
- B. ?
- B'. ?
- A'. ?

Microstructure

?v. 7 to ?                      pattern: \_\_\_\_\_  
? \_\_\_ to ?                      pattern: \_\_\_\_\_

Patterning sequence:



*les mots crochets*  
concatenation  
?

Leitmotif: \_\_\_\_\_ (יְהוָה יוֹם = *yom YHWH*)

Fulfillment:

v. 7—onomatopoeia

duplicate כִּי (*kî*) clauses = causal clauses

chiastic mirror:

v. 8—chiastic mirror:

triplicate על ("upon") clauses

v. 9—concatenation

duplicate על ("upon") clauses

v. 10—concatenation

sound (\_\_\_\_\_) + location (\_\_\_\_\_)  
sound (\_\_\_\_\_) + location (\_\_\_\_\_)  
sound (\_\_\_\_\_) + location (\_\_\_\_\_)

Map: Dan Bahat, *The Carta Jerusalem Atlas* (2011) 23

v. 11—concatenation

sound (\_\_\_\_\_) + location (\_\_\_\_\_)

כי (*ki*) clause

verb (Hebrew niphal = passive) + כל (*kal* = "all") + 2 words

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